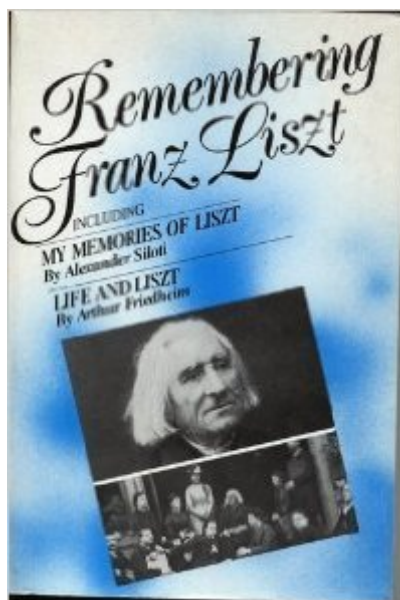


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Remembering Franz Liszt: Life And Liszt, My Memories Of Liszt



Synopsis

This is an example product description.

Book Information

Paperback: 422 pages

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Customer Reviews

This is another tome on Franz Liszt that should be snapped up when it appears at . In fact, shows 'currently unavailable' because when I finally saw the title at from one lone vendor, I bought it immediately! If it's presented again and the price is decent, grab it! Now I'll give you the reasons: one of the ways to better 'know' Liszt [and other than being Dr. Alan Walker!] is to read the tomes about Liszt from his master class students which get into the Liszt methodology and of course the man and master himself. As an example, I have the Amy Fay 'letters home' book when she studied with Liszt, the August GÃ¶llerich diary, the Carl Lachmund diary [pricey that one but hard to find and excellent material] and even the depressing [with regard to the MIStreatment of Liszt in his final days] Lina Schmalhausen diary and now this one where more former Liszt pupils, Arthur Friedheim [1859-1932] and Alexander Siloti [1863-1945] add to the Liszt literature albeit with first hand personal knowledge of the man, master and veritable legend, Franz Liszt. This book is edited by Mark N. Grant whose own tome, "Maestros of the Pen: A List of Classical Music Criticism in America" [446 pages, published in 2001] is also highly recommended! Liszt from the perspective of his Weimar students is the next best thing to Dr. Alan Walker's own magnificent 3 volume Franz Liszt trilogy and related books on Liszt written by Dr.

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